

Music development plan summary: Hampstead School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Ms S Bell
Name of school leadership team member with responsibility for music (if different)	Ms G Elliott
Name of local music hub	Camden Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Faculty Intent

The faculty aims to provide an inclusive and exciting curriculum, which places the student at the heart of their learning. Key to the teaching of our subjects is the teaching of the art form or specific skills. Students learn about the performing arts through the medium itself. Students are given the space within which to experiment and take risks, to express themselves and to be enriched by their own creativity and the creativity of others.

Subject Intent

'Music has a power of forming the character and should therefore be introduced into the education of the young' (Aristotle)

Our intention is for students from all backgrounds to be able to enjoy a lifelong participation in, and enjoyment of, music, develop their talent as musicians as well as underpinning excellence and professionalism for those who choose not to pursue a career in music. Our curriculum intends to provide all pupils with opportunities for performing, composing, listening, participating, collaborating and working with others as musicians. Key concepts and ideas are taught through practical work, for this reason skills and concepts are interlinked. Through studying Music students will:

- Explore staff notation and other relevant notations in a range of musical styles, genres and traditions
- Explore their cultural understanding of Music
- Develop their critical understanding through analysing music, developing views and justifying opinions drawing on a wide range of musical contexts and styles
- Develop their individual and ensemble performance skills
- Develop a wide range of composition skills including working to a brief
- Explore the social, political and cultural context of work.
- Develop their self-confidence, creativity and sense of achievement.

Students will receive 2 music lessons per fortnight at KS3. This increases to 5 lessons per fortnight at KS4 and 9 at KS5. KS3 students follow a curriculum informed by the Model Music Curriculum (March 2021). Students have the opportunity to learn to play the keyboard, ukulele and djembe during lesson time through whole class teaching. At KS4, students follow the syllabi for Eduqas GCSE Music or the BTEC Level 2 in Music Practice. KS5 students follow the BTEC Level 3 National Extended Certificate in Music Performance. Students are able to access ABRSM, Trinity, Rockschool and LCM exams in their chosen instrument.

We partner with Camden Music Service and for the first time this year are collaborating with English National Opera as part of their education outreach programme. This enables all Year 8 students to access and experience opera.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students can access weekly instrumental music tuition outside the classroom. These consist of 30-minute lessons of one-to-one and small group for instruments or voice. Students are encouraged to join a wide range of extra-curricular ensembles such as choir, ukulele group, guitar group, djembe group, keyboard group, rock and pop bands as well as participating in the whole school musical production. Students are

encouraged to access practise rooms before, after school, and during lunchtimes to practise their instrument.

Instruments are available on loan for students to use and Camden Music Service provide a whole range of weekend, after-school and holiday provision such as Saturday music centres. We also have links with the National Youth Jazz Orchestra (NYJO) who have an accessible range of Saturday and holiday provision.

Instrumental lessons currently consist of piano, voice, drums, guitar, bass guitar and upper strings. Instrumental lessons are chargeable with subsidies available.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Events for the current academic year include the whole school musical in December, spring concert in the spring term, International Arts Festival performances, regular assembly performance opportunities, termly musical theatre trips, annual ENO performances, a behind the scenes Royal Albert Hall trip and regular NYJO performances. All year groups will access at least one musical theatre trip as an audience member. Students from all year groups are encouraged to participate in the trips and performances with most trips being either free or heavily subsidised.

In the future

This is about what the school is planning for subsequent years.

We plan to expand our extra-curricular offer in 2024/25 to include music tech, rap and turntablism clubs. We will be able to offer both one-to-one DJing lessons as well as after school clubs and will provide weekly sessions on studio techniques, music production and rapping.

As all students in Year 7 and 8 learn to play the ukulele, in the academic year 2025/26, all Year 9 students will move onto the guitar and learn basic guitar techniques as an extension from their prior learning.

Further information (optional)

<https://www.hampsteadschool.org.uk/music>

<https://camdenmusic.org/>

<https://nyjo.org.uk/>

<https://www.eno.org/discover-opera/learning/finish-this/finish-this-secondary/>